

News 2008

The Pierino Ambrosoli Foundation is a Swiss Foundation which is internationally active in the field of dance and music. 181 scholarships have been awarded to young artists from 36 countries since the foundation in 1990.

January

- Zurich (CH) Zunfthaus zur Waag, Trio Aphrodite, concert and meeting with former scholarship holder Fulvia Mancini and Irene Puccia
- Rapperswil (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli
- Zurich (CH) continued planning for the performance of the 25th anniversary of the Pierino Ambrosoli Foundation at the Theater Rigiblick in June

February

- Zurich (CH) headquarters of the foundation, visit of former scholarship holder Friedrich Pohl
- Friedrich tells about his versatile work as a soloist of the Ballett der Deutschen Oper am Rhein
- Trogen (CH) Pestalozzi children's foundation, meeting with director Renato Pugina, interviews and film shooting with Hans-Jörg Huber, for his new documentary Il Sogno di Hans
- Basel (CH) Mustermesse MUBA, meeting with director Renato Pugina, interviews and film shooting with Hans-Jörg Huber, for his new documentary Il Sogno di Hans
- Zurich (CH) continued planning for the performance of the 25th anniversary of the Pierino Ambrosoli Foundation at the Theater Rigiblick in June

March

- Bern (CH) Allmend, visit of the Cirque du Soleil performance QUIDAM

- Zurich (CH) headquarters of the foundation, visit of the former scholarship holder Andrea Schärli, Mrs Dr. Schärli is coordinator and lecturer of dance at the Institute for Sports Science at the University of Bern. She is director of studies for the Postgraduate Program in MAS program in Dance Science, the first Dance Science program in continental Europe
- Zurich (CH) Art room Walcheturm, visit concert of the ensemble neuverBand and meeting with former scholarship holder Karolina Öhman, cello
- Küsnacht (CH) meeting with former president and honorary president of the Prix de Lausanne, Charles Gebhard

April

- Zurich (CH) continued planning for the performance of the 25th anniversary of the Pierino Ambrosoli Foundation at the Theater Rigiblick in June
- Zurich (CH) DVD Thank You by Renato Pugina statements with former and current scholarship holders

May

- Zurich (CH) St. Anna-Kapelle, visit concert of former scholarship holder Miriam Prandi, cello, and Pietro De Maria, piano, with works by Schumann, Schostakowitsch and Chopin
- Zurich (CH) Theater Rigiblick visit performance DIVA of the Cinevox Junior Company, meeting with Malou Fenaroli, Artistic Director of the company
- Baden (CH) Kurtheater, visit performance DiMiTriGenerations Famiglia Dimitri and meeting with clown Dimitri, the daughters Mascha and Nina as well as with the clown Silvana Gargiulo
- Rapperswil (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli
- Zurich (CH) Tanzwerk 101, visit performance The Wild Ones II, Hochschule für zeitgenössischen und urbanen Bühnentanz, with students of the 2. and 4. semester
- Lugano (CH) RSI/LA 1, Storie, broadcast of the documentary Il sogno di Hans by Renato Pugina

- Zurich (CH) Theater Rigiblick working session technical management for the performance 25 Years Pierino Ambrosoli Foundation

June

- Lugano (CH) RSI/Rete 2, interview with Daniela Ambrosoli regarding gala-performance at Theater Rigiblick and 25th jubilee of the Pierino Ambrosoli Foundation
- Zurich(CH) Theater Rigiblick, 8th June, gala-performance 25 Years Pierino Ambrosoli Foundation with the dancers Zaloo Fabbrini (Ballet Nice Méditerranée, Opéra de Nice) and Zhani Lukaj (First Soloist Opera di Firenze), John Lam (Principal Dancer Boston Ballet), João Menegussi (student Tanz Akademie Zurich) with Gloria Studer (student Tanz Akademie Zurich) and Margarida Trigueiros (student Tanz Akademie Zurich), Kirvan Fortuin (student Rotterdam Dance Academy), Maya Roest (Soloist Scapino Ballet Rotterdam), the musicians Fulvia Mancini (cello), Irene Puccia (piano), Dmitry Smirnov (violin), Stephanie Gurga (piano), Kateryna Timokhina (violin), Gabriella Adorjàn (piano) und Faustino Blanchut (student physical theatre Scuola Teatro Dimitri)
- Zurich(CH) Theater Rigiblick filming of the foundation's anniversary presentation by the director Renato Pugina
- Zurich-Wallisellen (CH) meeting with the director Renato Pugina for his new documentary Via dal Ticino, interviews with employees of the der Allianz Suisse insurance
- Zurich (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli

July

- Zurich (CH) post processing of the gala-performance 25 Years Pierino Ambrosoli Foundation at the Theater Rigiblick
- Locarno (CH) Camping Delta, performance of Figuren in Bewegung by and with former scholarship holder Faustino Blanchut

August

- Neapel, first film shooting documentary "Dr. Nitsch",
- Nitsch sets up his museum, 70th anniversary Hermann Nitsch in Punta Campanella
- Verscio (TI), Teatro Dimitri, school performance "Spectators" by Pavel Stourak
- Lucerne Festival, "in schnee" by Joachim Schlömer, former grantee Mattia Zappa, cello, plays Bach's first and sixth suite

September

- Neapel, first film shooting documentary "Dr. Nitsch",
- Nitsch sets up his museum, 70th anniversary Hermann Nitsch in Punta Campanella
- Verscio (TI), Teatro Dimitri, school performance "Spectators" by Pavel Stourak
- Lucerne Festival, "in schnee" by Joachim Schlömer, former grantee Mattia Zappa, cello, plays Bach's first and sixth suite

October

- "Soweto" project by Massimiliano Mainolfi and former grantee Mattia Zappa
- Cluj (RU), third film shooting documentary "Dr. Nitsch" award of the Doctor Honoris Causa to Hermann Nitsch
- Prinzendorf and Wien, fourth film shooting documentary "Dr. Nitsch"
- Soroptimist Suisse Union: Daniela Marcacci Ambrosoli was elected president of the Scholarship Committee 2008-2010

November

- Bern, Gala Pro Tanz, Swiss Choreography Prize to Guilherme Bothelho, Compagnie Alias

December

- A CD "18 years Pierino Ambrosoli Foundation" is available as present on request:
ambrosoli@ambrosoli.org.

The Pierino Ambrosoli Foundation thanks all who have supported and or have been involved in the foundation's activities during this year and wishes all readers of these news a prosperous and Happy New Year 2009

Danieal Marcacci Ambrosoli
President

Michael Jürgens
General Secretary



GRANTEES 2008-2009 and FORMER GRANTEES

Classical dance



Zaloa Fabbrini, *1990, Italy, grantee 2006-2009, completes successfully her third year of education at the **National Ballet School Toronto**. At the school presentation Spring Show Case Zaloa dances in Serenade by George Balanchine in one of the three female leading roles. In the summer, she takes part at the famous summer courses Stages Internazionali di **Danza Blamour** in Bagni di Lucca and Cannes.



Maria Pia Hernandez, *1989, Argentina, grantee 2005-2007, is member of Heinz Spoerli's **Junior Ballet** and participates at the tour to Capetown as well as at their performance with the choreographies Siebeneinhalb by H. Spoerli, Sonata by Felipe Portugal and Händelvariationen by H. Spoerli. She receives a dancer's contract at the Zürcher Ballett of Heinz Spoerli for the season 2008-2009 at the **Zurich Opera House**. There she dances in Artific by William Forsythe, La Sylphide by A. Bournonville/J. Kobborg and Peer Gynt by H. Spoerli as well as on tour in Friedrichshafen: Le souffle de l' esprit/Road B. B. /Abschied/Before Nightfall, Cairo: In den Winden vom Nichts, Neuss and Leverkusen.



Antonella Martinelli, *1987, Argentina, grantee 2003-2006, receives her first dancer's contract at the **National Ballet of Canada** and performs in various ballets such as Sinfonie in C and The Seagull.



Paloma Figueroa, *1985, Argentina/Switzerland, grantee 1996-2001, has danced in the season 2006-07 at the theatre Western Pomerania and is a permanent ensemble member of the ballet Western Pomerania. In the season 2007-08 and 2008-09 she dances in the productions Brahms Requiem, Der Nussknacker, Endstation Sehnsucht, Engel, Goldberg-Variationen / Le Sacre du Printemps, TanZZeiT 2008 and TanZZeiT 2009.



Kora Sarah Dayanova, *1984, Bulgaria/Switzerland, grantee 1998-1999, is one of the promising young dancers at the Paris Opera who was, just a few years ago, pupil of this prestigious school. Recently she was awarded the Prix A.R.O.P., a prize given by a group of sponsors who follow all productions attentively. As part of their work, young artists are rewarded for consistently good performances during the year. Twenty-three year old Sarah Kora Dayanova, whose gifts have already been noticed at an international level, having carried off no less than three medals at the prestigious Prix de Lausanne, a first prize in Luxemburg as well as gold medals in Geneva and Helsinki, is currently ranked **Sujet**. The Swiss-born young ballerina has been chosen to interpret several important roles this year and was an impressive Queen of the Driads in Don Quixotte, an adorable bridesmaid in the ballet of the same name and gave a beautiful solo performance as the soloist as Winter, in Nureyev's Cinderella. With her pretty face, buoyant, impeccable technique and undeniable stage presence, she is easily recognizable in the corps de ballet, having a temperament and personality that distinguishes her from any other. In the annual competition for promotion within the company, her interpretation of Nikiya's solo from Act 2 was sublime, and her performance of Robbins ballet both personal, strong and exciting.



Lucia Solari, *1982, Italy, grantee 2000-2002, has been dancing at the Hamburg Ballet John Neumeier since 2005, among others in **solos** like Verklungene Feste (J. Neumeier) und Jewels-Smaragde (G. Balanchine).



John Lam , *1984, USA/Vietnam, grantee 2001-2003, was promoted to **First Soloist** at the **Boston Ballet** in 2008. His repertory with Boston Ballet includes George Balanchine's The Four Temperaments (Melancholic), A Mid Summer's Night Dream (Oberon), Divertimento No. 15, Serenade, Maina Gielgud's Giselle (peasant pas deux), August Bournonville's La Sylphide (Gurn), Rudolf Nureyev's Don Quixote (Lead Gypsy), Mikko Nissinen's The Nutcracker (snow pas, harlequin, marzipan) and Swan Lake (pas de trios, pas de cinq, and Neapolitan), Ashton's La Fille Mal Gardee (flute boy), Christopher Wheeldon's Polyphonia (joke pas) Jiri Kylian's Sarabande, William Forsythe's In the middle, somewhat elevated, Bronislava Nijinska's Les Noces, Marius Petipa's The Sleeping Beauty and Raymonda, Act III, James Kudelka's Cinderella, John Cranko's The Taming of the Shrew, and Val Caniparoli's Lambarena. Lam has also been seen in world premiers of Jorma Elo's Plan to B, Carmen, Break the Eyes and In on Blue, Helen Pickett's Etesian and Eventide, Sabrina Matthews' ein von viel and Mark Morris' Up and Down.



Valentina Scaglia, *1979, Italy, grantee 1995-1997, has been dancing with the **Nederlands Dans Theater** in various choreographies such as Déja Vu, Petite Mort, Visions Fugitives, Underneath. In the 2008/2009 season, Nederlands Dans Theater will hold performances in places like Beijing, Singapore, Hong Kong, Barcelona, Bucharest, Boston, Los Angeles, Warsaw, Lyon, Zagreb, Toronto and Chicago.



Diana Martinez Morales, *1977, Spain, grantee 1994-1996, founded after her successful ballet career as a **Soloist** at the **Stuttgart Ballet** and a retraining a successful Pilates studio in Las Palmas.



Christine Song, *1973, Korea, grantee 1992-1993, has moved back to Korea after her ballet training at the Swiss vocational ballet school (SBBS) in Zurich and has danced in musicals such as Phantom, Beauty and the Beast, The Producers and carried out free lancing work such as choreographing for TV advertisements in Sydney, Australia. Christine teaches also ballet, but mainly she teaches English for corporate ceo's, students and gives private coaching for children as well. In autumn 2008, Christine has completed an international musical workshop in Seoul and would like to become a musical producer.



David Romano, *1969, Italy, grantee 1992-1993, studies information technology and management and establishes his own successful business Arc Trade. He is married to the dancer Angela Kouznetsova. She dances at the **Teatro dell'Opera di Roma** under the direction of Carla Fracci. Both live in Rome and have together the cute twins Flavio and Emilia.

Contemporary dance



Maya Roest, *1988, Belgium, grantee 2007-2009, dances at the **Holland Dance Festival 2007** in the choreography A Year From Monday by Paul Selwyn Norton. Maya dances at the CODARTS performances Talent on The Move in the choreography Cyber Breadths Lounge by Michele Pogliani and completes successfully her second school year at the Rotterdam Dance Academy. Maya receives a trainee contract for August until December 2008 in the company **Krisztina de Châtel** in Amsterdam as well as an apprentice contract at the **Scapino Ballet**.



Salvatore Leocata, *1986, Italy, grantee 2008-2009, was born in Catania/Sicily. At fourteen years of age he began there his dance instruction in classical dance, in Modern Jazz and in Hip Hop at the private dance school Associazione Tersicore San Giorgio, director Letizia Scuder. 2004 Salvatore wins the second prize in the junior category of Modern Jazz at the **Federazione Italiana Danza, F.I.D.** Rome, 2005 the first prize in the category Junior Ballet. From 2005 to 2006 Salvatore dances with the theatre company Toni Musumeci and appears in choreographies by Rossana Tortora. 2006-2009 Salvatore studies contemporary dance at the **Rotterdam Dance Academy**. 2007 he dances in choreographies by **Jiri Kylian** and **Mauro Bigonzetti** at the **Holland Dance Festival** in The Hague as well as in 2008 in the CODARTS performance Talent on the Move as well as at the **18th Anniversary Performance of the Pierino Ambrosoli Foundation** at the Rigiblick theatre in Zurich. Salvatore receives a scholarship of the Pierino Ambrosoli Foundation for the third school year 2008-2009 at the Rotterdam Dance Academy.



Aristide Rontini, *1984, Italy, grantee 2007-2009, dances at the Holland Dance Festival 2007 in the choreography WITH/WITHOUT by **Michael Schumacher** and in the CODARTS performances Talent On The Move as well as at the **18th Anniversary Performance of the Pierino Ambrosoli Foundation** at the Rigiblick theatre in Zurich. He completes successfully his second year of education at the Rotterdam Dance Academy.



Giacomo Corvaia, *1984, Italy, grantee 2008-2009, comes from Frosinone near Rome. He discovers his love for dance during his school time in afternoon creative activities and projects. After his graduation, he goes to Rome to begin with his dance education at the Italian Institute for Artists, **IALS**, as well as at the University of the Arts and Stage Sciences in Rome. Already soon he auditions successfully for the company Modems Atelier of **Roberto Zappalà** in Catania. Since 2007 Giacomo has been studying at the **Palucca School in Dresden**, where the **D.A.N.C.E. program** (Dance Apprentice network across Europe) enables him among other things the study of works by William Forsythe, Frédéric Flamand, Angelin Preljocaj and Wayne Mc

Gregor. For his second year of training 2008-2009, which offers him collaboration with the **National Ballet de Marseille**, Giacomo receives a scholarship of the Pierino Ambrosoli Foundation.



David Melcarne, *1981, Switzerland/Italy, grantee 2007-2009, auditions at the **9th Swiss audition 2008 of the Pierino Ambrosoli Foundation** and receives a scholarship. David completes successfully his last year of education at the **Scuola D'Arte Drammatica Paolo Grassi in Milano**. There he dances in the performances *Short ride in a fast machine* with Lucinda Childs and *Il volo an-negato* with Luciana Mellis. He works on his solo piece *Aspetto pazientemente che mi chiami* with Antonio Carallo, former dancer with Pina Bausch.



Giacomo Della Marina, *1980, Italy, grantee 2007-2008, dances at the premiere of the **Holland Dance Festival 2007** and in the CODARTS performances *Talent On The Move* in the choreography *With/Without* by Michael Schumacher. He completed his training for contemporary dance with the dancer diploma of the **Rotterdam Dance Academy**.



Michele Mastroianni, *1988, Italy, grantee 2006-2007, continues successfully his training at the **IT-Dansa** in Barcelona. He dances in different choreographies such as *Whim* by Alexander Ekman, *Naked Thoughts* by Raphael Bonachela and *Jardi Tancat* by Nacho Duato in various theatres of Spain as well as on the 10th anniversary of IT-Dansa.



Jasmine Morand, *1977, Switzerland, grantee 1993-1994 and 2000-2002, and her dance company Prototype Status go on tour with her new dance piece Série B at the Théâtre du Grütli, Geneva, Rote Fabrik, Zurich and Printemps de Sévelin, Lausanne. Her dance piece Marvin is performed at the festival Connection in Aarhus, Denmark. In July the premiere Karussell takes place at the i-camp/neues theater Munich. In November the dance evening Carrousel has its premiere at the Théâtre de l'Orientalin in Vevey.



Fiona Hirzel, *1977, Switzerland, grantee 2003-2004, is performing with the Company öf at the Bern Dampfzentrale and has been on tour with other productions all over Europe. Fiona danced for the Prix Courage 2004. In November 2007 Fiona gave birth to a baby.

Music



Deborah Landolt, violinist, *1989, Switzerland, grantee 2007-2008, completes successfully her education with the Bachelor of Arts at the **Musikhochschule Luzern**. Deborah takes part at the Lion's Club competition at the Wartegg Schlössli in Lucerne and gives various concerts in her homeland as well as at the **18th Anniversary Performance of the Pierino Ambrosoli Foundation** at the Rigiblick theatre in Zurich. In August Deborah plays with the Maynooth Guitar Orchestra at the **National Concert Hall** in Dublin.



Karolina Öhman, cellist, *1985, Sweden, grantee 2008-2009, begins to study the cello by the Suzuki method in 1990 and in the following with other teachers in her homeland. In 2005, she receives the Bachelors of Music at the music university in Stockholm. At the Music Academy Basel Karolina obtains the concert diploma in 2007. Since 2007 Karolina has been studying with Thomas Grossenbacher at the **Zürcher Hochschule der Künste** for the soloist diploma. Her special interest is directed to the contemporary music and at the same time Karolina gathers work experiences as a trainee at the **Zürcher Tonhalle Orchestra** as well as at the **18th Anniversary Performance of the Pierino Ambrosoli Foundation** at the Rigiblick theatre Zurich. Karolina receives a scholarship of the Pierino Ambrosoli Foundation for the school year 2008-2009. In summer 2008, she goes on tour with the Youth Orchestra of the European Union (EUYO) to China, Japan and Corea. In October 2008 Karolina Participates at the national competition 'Ljunggrenska in Göteborg, Sweden and wins the 2. prize.



Fulvia Mancini, cellist, *1981, Italy, grantee 2008-2009, studies cello with Marianne Chen at the conservatory of Modena, and graduates with the best result. In 2004, she receives the first absolute award of the Rassegna Musicale per violoncellisti M. Benvenuti of Vittorio Veneto. Riccardo Muti invites Fulvia in the **youth orchestra Luigi Cherubini**, established by him, in 2005. There, she plays for three years among renowned soloists and conductors and takes part at the orchestra's international tours. She records together with the pop music group Quintessenza a CD by EMI in 2006. Fulvia receives the second prize at the 12th Tournis international de la Musique 2005-2006 and the second prize Virtuosit  at the 5th Concours international **AGIMUS** of Padua 2007. 2008 Fulvia receives her concert diploma with the congratulations of the jury in the class of **Patrick Demenga** at the **Haute Ecole de Musique of Lausanne**. Simultaneously, she receives with the chamber ensemble **Trio Di Trieste** the scholarship prize Emma Contestabile of the **Accademia Chigiana** in Siena. In 2005, Fulvia finishes her law studies with the diploma at the university of Bologna. In December 2008 Fulvia has received a scholarship of the Pierino Ambrosoli Foundation for the school year 2008-2009 for her cello studies in order to obtain the Master in Art and Pedagogy at the **Hochschule der K nste Bern** in the class of Antonio Meneses.



Maristella Patuzzi, violinist, *1987, Switzerland, grantee 1999-2003, obtains her Master in Music at the University of Indiana, USA. In July she gave a successful concert with compositions by Prokofiev, Ysaÿe and Paganini at the WMP Concert Hall, New York. She plays a Stradivari violine from 1697.



Illya Buyalskyy, pianist *1983, Ukraine, grantee 2005-2007, continues his studies at the Zürcher Hochschule der Künste for the 2-year chamber music concert diploma study since September 2007. In April 2008, Illya wins the 1st prize at the **international piano competition in Paris**. In September Illya participates at the 4th International Piano Competition The Muse in Santorin, Greece, and receives a diploma for his presentation and support for contemporary music. As a former grantee Illya participates at the **18th Anniversary Performance of the Pierino Ambrosoli Foundation** at the Rigiblick theatre in Zurich. In December Illya forms the annual New Year's Eve concert at the **Lenk** in the Simmental with two string musicians from Berlin and Lübeck.



Isabelita Mederos, violinist, *1981, Cuba, grantee 1998-2001, presents together with Oriana Pérez Reguera, piano, the program Islas, music and poetry from Cuba in the Rigiblick theatre in Zurich.



Mattia Zappa, cellist, *1973, Switzerland, grantee 1994-1995, organizes with the pianist Massimiliano Mainolfi the Soweto project. The duo Zappa/Mainolfi give a non-profit concert at the famous Carnegie Hall, New York, in 2009, which enables poor children to frequent the Melody Music School in Soweto. The Pierino Ambrosoli Foundation supports this project. Mattia participates as former grantee at the **18th Anniversary Performance of the Pierino Ambrosoli**

Foundation at the Rigiblick theatre in Zurich.



Grant Dow, sound engineering, *1966, UK/Switzerland, grantee 2000-2003, works yearly on new classical music CDs of the Pierino Ambrosoli Foundation and others. The recordings of the foundation's 18 year Pierino Ambrosoli Foundation anniversary performance were compiled by Grant.