

## News 1.1.2005 - 31.3.2006

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### PROJECTS

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- ❖ Dieci, choreography by **Mi Jung**, CH. Performances at the *Teatro Del Gatto Ascona* during the **IV Festival Internazionale** La Donna Crea.
- ❖ **6. Swiss Audition Rotterdam Dance Academy** at the *Stadtheater Bern*.
- ❖ **15 years of Pierino Ambrosoli Foundation**: Anniversary celebration 5th of July 2005 at the **Theater Rigiblick** with scholarship recipients of the Pierino Ambrosoli Foundation, the **Goldberg Trio Lucerne** and the film showing of **Nightshift** by **Shari Marcacci**, CH/USA.
- ❖ **DanceWeb Vienna 2005**, festival and dance workshop, scholarship for **Eugénie Rebetez**, CH.
- ❖ **Marvin**, first Swiss production and second choreography by **Jasmine Morand**, CH/NL, at the **Theater Rigiblick Zurich**.
- ❖ **Cruda Bellezza**, dance theater by **Teatrodanza Tiziana Arnaboldi**, CH, performances at the *Teatro Cinema Chiasso*, *Studio Foce*, *Lugano* and **Teatro Dimitri, Verscio**.
- ❖ Two performances in connection with the exhibition **La Danza delle Avanguardie** at the **MART**, *Rovereto, Italy*: **Perdutamente Novecento**, a remake of the famous "Ballet Russes" of Diaghilev. The dancer **Toni Candeloro** is specialized on this topic and has his own costume collection of this period, which is presented in the **MART** in connection with this exhibition.  
"Untitled" performance of the choreography workshop, which has been created by **Lucinda Childs** together with the students of the theater school **Paolo Grassi**, *Milano*. Music by Philip Glass.

## VISITS / ENCOUNTERS

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### JANUARY

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*Trieste: Visit at the **Trieste Film Festival**, Italy.*

### FEBRUARY

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*Zurich: Visit of the ballet director and choreograph of the **Volksoper Wien**, **Giorgio Madia**, to the **Pierino Ambrosoli Foundation**.*

*USA: Visit at the **Los Angeles Film School**.*

### MARCH

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*Rovereto: Meeting of **Dr. Gabriella Belli**, Director of **MART**, the dance journalist **Dr. Elisa Vaccarino** as well as **Daniela Marcacci Ambrosoli**. Planning the cooperation for the exhibition *La Danza delle Avanguardie*, December 2005 to May 2006.*

### APRIL

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*Zug: Board meeting of the **Werner Alfred Selo Stiftung**, **Daniela Marcacci Ambrosoli** is a board member.*

### JUNE

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*Zurich: Visiting the performance of „**Coppélia**“, choreography by **Heinz Spoerli** at the **Opernhaus Zurich**.  
Taormina: Visiting the **Taormina BNL Film Festival**, Italy.*

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## JULY

*Zug: Board meeting of the **Werner Alfred Selo Stiftung**.*

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## AUGUST

*Locarno: **58. International Filmfestival**: Daniela Marcacci Ambrosoli is a member of the board of trustees of the **Fondazione Montecinemaverità**.*

*Zuoz: Visiting the Club Engiadina as the manager of the extension of the **Schweizer Union Soroptimist**.*

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## SEPTEMBER

*Locarno: **Camping Delta**. Organizing the charity conference **AMCA** for the prevention of AIDS of mothers to their newly-born babies in Nicaragua.*

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## OCTOBER

*Den Haag: Invitation to **Holland Dance Festival**.*

***Nederlands Dans Theater**: Anniversary gala with Celebrating Kylian.*

***Live from Tel Aviv, IL**: The Sweetest Embrace, Do and Redo, The Rite of Spring. Brenda Angiel Aerial Dance Company, ARG: Vuelos Aires.*

*Zug: Board meeting of the **Werner Alfred Selo Stiftung**.*

*Lausanne: Board meeting of the **Prix de Lausanne**, Daniela Marcacci Ambrosoli is a board member.*

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## DECEMBER

*Zurich: Daniela Marcacci Ambrosoli is member of the exams jury for modern dance teachers at the **Tanzakademie Zürich, TaZ**.*

Zurich: Performance of the department dance of the **Tanzakademie Zürich, TaZ**, at the Theater an der Sihl in Zurich.

## SCHOLARSHIPS

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### Classical Dance

**Giada ROSSI**, \*01.02.91, Italy



Giada was born in the beautiful town Fiesole near Florence. At the age of 7 she began her dance lessons at the **A. C. Ballett Centre** in Florence, where she started her professional education at the age of 9. When she was 11, Giada was one of the finalists at the well-known **Concorso Pavlova**, Civitanova, Marche, and the **Concorso Polyakov**, Florence. There followed more competitions, a summer course at the **Royal Ballet School**, London, and lessons with famous masters accompanied her education to be a ballet dancer. Since January 2006 the Pierino Ambrosoli Foundation supports Giada's studies at the **Conservatoire National Supérieur de Musique et de Danse de Paris** with a scholarship.

**Maria Pia HERNÁNDEZ**, \*31.08.89, Argentina



Maria Pia is from Argentina and began to dance at the age of 7. Olga Ferri was her teacher at the famous **Colon Theater** in Buenos Aires. A scholarship of the Pierino Ambrosoli Foundation enabled Maria Pia to study at the ballet school of the **Hamburg Ballett John Neumeier**, where she has continued her classical dance education in the 1st theater class since summer 2005.

**Antonella MARTINELLI**, \*07.07.87, Argentina

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*Antonella was born in San Jeronimo Norte de Santa Fe and began to dance when she was 7 years old. In June 2005, after a 2-year scholarship of the Pierino Ambrosoli Foundation, Antonella graduated as a professional dancer from the National Ballet School in Toronto and also **graduated** from **Ontario High School**. Antonella danced as a soloist in *Les Sylphides* at a school performance in 2005 and received an additional scholarship from the Pierino Ambrosoli Foundation for a year of **post-graduate** studies at the **National Ballet School**. In January 2006, Antonella was the prizewinner of the **Peter Dwyer Award** of the **National Ballet School**. The Peter Dwyer scholarships are annually awarded to extraordinary talents from the **National Ballet School**.*

## Contemporary Dance

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**Alexander CARBONARO**, \*24.01.87, Australia/Italy



*Alexander was born in Melbourne, Australia, and there he got his first dance education at the **Victorian College of the Arts**. 2003-2005 he continued his studies at the **Atelier Rudra Lausanne**, Switzerland. His participation at the annual **audition** as well as a scholarship from the Pierino Ambrosoli Foundation enabled Alexander to finish his education in contemporary dance at the **Rotterdam Dance Academy**. At the **Japanese Saturday School** he choreographed and performed a piece by live violin music on the annual Japan Day in Rotterdam in November 2005 and he had an internship with the Nederlands Historisch Dans- en Theaterensemble followed by two performances in magnificent castles in the North of Holland in February 2006. Theme of the project being about the stories of the famous British writer, Jane Austin.*

**Eugénie REBETÉZ**, \*04.07.84, Switzerland

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*Eugénie is from Geneva. Besides her studies in dancing she is also enthusiastic about music in general. She plays the piano and the trumpet. Eugénie studied contemporary dance at the **Arnhem Dance Academy**, Holland. In 2005, she was nominated for the famous dance festival **DanceWeb** in Vienna, one of the most renowned festivals with workshop offers for contemporary dance. A scholarship from the Pierino Ambrosoli Foundation grants her this further education.*

**Marie KLIMESOVA**, \*21.01.82, Czechia



*Marie is from Brno. She received a scholarship from the Pierino Ambrosoli Foundation on recommendation of the **Rotterdam Dance Academy** for the school year 2003-2004. In March 2006 Marie has successfully participated in an audition for a project of the **Theater aan het Spui** in The Hague in September 2006 and also in an **international dance competition in Ankara**, Turkey. In summer 2006, Marie finishes her education at the **Rotterdam Dance Academy** with a third scholarship from the Pierino Ambrosoli Foundation.*

## Music

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**Demetre GAMSACHURDIA**, \*22.09.88, Switzerland/Georgia



*At the young age of 12, Demetre began to compose his first symphony named Caucasus. The Pierino Ambrosoli Foundation supports Demetre by the purchase of a computer notation program and a scholarship for his composing lessons with the famous Swiss composer **Rudolf Kelterborn**. This year, Demetre is going to get an order for a composition from the **Jugendmusikschule Dornach** with the title Ornament, which will also cover the printing costs of the score. In July 2005, Demetre participated with his brother Sviad, \* 1992, violin, in the concert for the **15th anniversary of the Pierino Ambrosoli Foundation** at the **Theater Rigiblick** in Zurich. In September, Demetre will present his new composition Saena to the public at the 2nd concert of the Musikpodium of the **Musikakademie Basel**.*

**Illya BUYALSKYY**, \*15.11.83, Ukraine



*At the age of seven Illya begins to play the piano in his hometown Chernigov. As a student of **Walentina Danilowa** he wins the first prize of a school competition in 1995, followed by further studies with acknowledged teachers and successful participations at numerous competitions. 2002 he finishes his studies with Nina Neiditsch in Kiew and continues his studies with **Aleksandar Madza** at the **Hochschule der Künste in Bern**. Since October 2005 Illya is a student of **Prof. Homero Francesch** at the **Hochschule für Musik und Theater in Zurich** with the goal of the concert diploma.*

**Tomasz SLOWIKOWSKI**, \*09.10.80, Poland



*Tomasz was born in Poland and began to play the piano and the violoncello at the age of 8. From 1999 till 2004 he continued his music studies at the renowned **Frederik Chopin Music Academy** in Warsaw, Poland, and he successfully participated in numerous competitions. Since October 2004 he has been a violoncello student under Professor **Peter Hörr** at the **Hochschule für Musik und Theater in Bern** and receives a scholarship from the Pierino Ambrosoli Foundation for the school year 2005-2006.*

## SUCCESS/ENGAGEMENTS

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- ❖ *Past scholarship recipient **Ivan Urban**: Engagement for the season 2005-2006 as a **principal** at the **Hamburg Ballett John Neumeier**.*
- ❖ *Past scholarship recipient **Diana Martinez Morales**: Engagement for the season 2005-2006 as a **soloist** at the **Stuttgart Ballett**.*
- ❖ *Past scholarship recipient **John Lam**: Engagement for the season 2005-2006 at the **Boston Ballet**.*
- ❖ *Past scholarship recipient **Lucia Solari**: Engagement for the season 2005-2006 at the **Hamburg Ballett***

***John Neumeier.***

- ❖ *Past scholarship recipient **Carrie Ann Vail**: Engagement for the season 2005-2006 at the **Ballett der Staatsoper Dresden**.*
- ❖ *Past scholarship recipient **Ilana Werner**: Engagement for the season 2005-2006 at the **Ballett der Bayerischen Staatsoper** in Munich.*
- ❖ *Past scholarship recipient **Ariadna Montfort**: Engagement for the season 2005-2006 at the **Bern Ballett**.*
- ❖ *Scholarship recipient **Antonella Martinelli**: 2005 diploma/ graduation, 2006 winner of the **Peter Dwyer Award**.*
- ❖ *Past scholarship recipient **Sarah Braschler**: Diploma of the **Rotterdam Dance Academy** in July 2005.*
- ❖ *Past scholarship recipient **Michela Arcelli**: Co-owner of and teacher at the renowned professional **Accademia Domenichino di Piacenza**, Italy, teaching ballet, repertoire, point dance and modern jazz dance.*
- ❖ *Past scholarship recipient **Maristella Patuzzi**: since August 2005 study with Miriam Fried at the **Indiana University in Bloomington**, USA, with excellent results.*
- ❖ *Past scholarship recipient **Mattia Zappa**: Winner at the **International Chambermusic Competitions "Vittorio Gui"** in Florence and "**Pinerolo, Città della Cavalleria**" in Turin with the Zappa-Mainolfi Duo. Juilliard Alumni/member of the Tonhalle Orchestra, Zurich.*

*And more ...*



## THANKS

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Mattia Zappa

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## PIERINO AMBROSOLI FOUNDATION

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Daniela Marcacci Ambrosoli  
President

Michael Jürgens  
General Secretary